

THURSDAY AFTERNOON SERIES

JANUARY 10, 1985

2 10 P.M.

WALTER HALL



edward johnson building faculty of music university of toronto

MALCOLM TROUP, PIANO

LECTURE - RECITAL

"REGARDS SUR OLIVIER MESSIAEN"

PROGRAMME

Selections from Vingt Regards sur l'Enfant-Jesus (1944)

Olivier Messiaen

- I. Regard du Père. Extrêmement lent - mystérieux, avec amour.
- II. Regard de l'Etoile (Choc de la grace ... l'étoile luit naïvement surmontée d'une croix ...). Modéré.
- IV. Regard de la Vierge (Innocence et tendresse .. la femme de la Pureté, la femme du Magnificat, la Vierge regarde son Enfant ...). Bien modéré.
- VIII. Regard des Hauteurs (Gloire dans les hauteurs .. les hauteurs descendent sur la crèche comme un chant d'alouette ..). Vif.
- X. Regard de l'Esprit de joie (Danse vehemente, ton ivre des cors, transport du Saint-Esprit ... la joie d'amour du Dieu bienheureux dans l'âme de Jésus-Christ ...). Presque vif - Modéré - Un peu plus vif - Bien modéré - Tres modéré - Presque vif - Très lent.
- XI. Premiere Communion de la Vierge - Tres lent (First Communion of the Virgin)
- XIII. Noël - Tres vif - joyeux.
- XV. Le Baiser de l'Enfant-Jesus - Tres lent - calme - modéré (The Kiss of the Child Jesus).
- XX. Regard de l'Eglise d'amour - Presque vif - Presque lent Vif - très lent - solennel

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MALCOLM TROUP is Chairman of the Music Department at The City University, London, England, where he often has Canadian students, both undergraduate and postgraduate. He was born in Toronto where he studied at the Royal Conservatory of Music, and he received his Ph.D. from the University of York, England, where his thesis topic was 'Messiaen and the modern mind'.

Mr. Troup has performed with the London Symphony Orchestra, the Berlin Symphony, the BBC and CBC Orchestras, and the Toronto, Winnipeg and Victoria Symphony Orchestras. He recently recorded the whole of the Vingt Regards for BBC London as well as for the English recording company, Altarus.